

## Cafeteria Employee Files Complaint

by Clint Zweifel  
news editor

An employee in the Underground cafeteria has filed a complaint against management of ARA food service company, saying the workers are poorly treated.

Mary Brown, cashier for ARA, said she filed the complaint with the Missouri Commission on Human Rights on Sept. 6.

Joe Lutgen, manager of ARA at UM-St. Louis, said he has heard that a complaint possibly had been filed but has not been notified by the commission to verify the information.

Brown said in a letter to the commission that her supervisor "would talk to the black men (employees) in a very harsh and demanding manner."

Brown said the supervisor's position had been filled by a black woman last year. She said Lutgen decided to eliminate the position and moved the employee to a different job in the cafeteria. The position was then brought back at the beginning of the school year. A white person now holds the position.

Lutgen said there had been a lack of communication

See ARA, page 4



Photo: Dave Floyd

A flyer that hangs on the door of the Associated Black Collegians (ABC) office located in University Center, on Sept. 30. Nicholas Wren, ABC president, would not comment on the flyer.

## UM-St. Louis Adds Degree Programs

by Jeremy Rutherford  
associate news editor

Four of ten UM-St. Louis proposed degree programs have been forwarded for approval to the University of Missouri System and State Coordinating Board for Higher Education (CBHE).

Despite having the second largest enrollment in the UM-system, UM-St. Louis has the fewest degrees offered, with 66.

A proposed degree program must first be approved by the UM-St. Louis Senate and then reviewed by the President of the UM-System, George Russell. Upon his recommendation, the proposed degree program will be sent to the Board of Curators before it makes its way to the CBHE.

A doctoral degree in nursing has already been approved in full by the CBHE and will work in conjunction with UM-Colombia and UM-Kansas City. Of the proposed degrees, a doctorate in mathematics, a masters in music, and a bachelors in fine arts (in conjunction with the Community Col-

lege) are being reviewed by Russell. "This campus is growing and developing," UM-St. Louis Chancellor Blanche Touhill said. "We have identified 10 (degree) programs to meet the needs of the citizenry of the state."

The doctoral programs that are making their way through the Senate are a doctorate in management and a doctorate in administration of justice. Pending approval, master's degrees will be offered in social work, library science, and physical education. A bachelor's degree in medical technology will also be offered.

Bob Samples, UM-St. Louis director of communications, said there is no specific source, at this time, for where the money will come from to pay for the added degrees.

"There isn't a earmark on the budget as far as the proposed degrees go," said Samples. "Meaning there isn't a specific designation as to where the money will come from to support these programs."

The UM-St. Louis student body is composed of 13,000 students, and if all

10 programs are approved, the university will have 76 degree programs.

Comparatively, UM-Colombia has an enrollment of approximately 23,000 students and offers 250 degree programs. UM-Kansas City has 9,790 students and offers 133 degree programs. UM-Rolla, with an enrollment of 5,200 students, has 75 degree programs.

Samples said there is reason for the differences in the number of degree programs.

"The age is a definite factor," Samples said. "Colombia (UM-Colombia) is 150 years old as compared to us celebrating our 30th anniversary. Other factors are included... getting the programs started."

Touhill identified the proposed degrees as needs in the St. Louis region. Since many UM-St. Louis graduates end up working in St. Louis, Touhill said the university needs to try and accommodate that need.

"These programs are based on the internal and external needs analysis," Touhill said. "Each year we hope to add a little more."

## Plan Provides For Campus Additions, Student Housing

University Will Request At Least \$12 million From Legislature In January

by Clint Zweifel  
news editor

UM-St. Louis will request \$12 million from the state legislature in January to complete the first part of phase one of the "Master Plan," which will change the physical setting of the campus.

Donald Driemeier, deputy to the chancellor, said the university expects the first phase completed in about three years.

### Obtaining the funding

Driemeier said the university does have a good chance in getting the funding, with support and recommendations by the Board of Curators. "The Board of Curators has indicated a willingness to see that the amount be increased once they have had an opportunity to review the total master plan," said Driemeier. "Right now, we've requested \$12

million for the first phase of the plan. The curators have expressed interest in trying to get funding for the total (plan) and other aspects of phase one."

Driemeier said he feels the university has a good chance in getting the funding necessary to begin major work on the first phase of the plan.

"In the state of Missouri no money is easy to come by but the governor (Mo. Gov. Mel Carnahan) has indicated a strong interest in higher education," he said. "I would look for both support of the overall budget from the governor and the legislature this

year and especially in these areas of capital acquisitions, which are really one-time expenditures."

### Adding Property

By the time the Master Plan is completed, the university will have added several more acres of land. Driemeier said the university will present itself with more clarity, in a physical sense, than it would without the property additions.

"It will give the campus a stronger physical identity and it will be clearer where the campus begins and ends," he said. Within the last year, the university has bought property in the Hollywood Park area. That property includes about five homes and 12 duplexes. Most of were rental property which the university has continued to lease out.

"We bought homes and turned it into rental property where appropriate, or continued the land as rental property," said Driemeier.

The university has also purchased an individual home on Gieger Rd. Driemeier said the university also was interested in Deaconess Medical North Center, now closed, on Natural Bridge past South Campus.

"The hospital is most unique in that it was available and the master

plan

See Plan, page 4

**"In the state of Missouri no money is easy to come by, but the governor has indicated a strong interest in higher education."**

**-Donald Driemeier, deputy to the chancellor**

## SGA Starts Tradition of Homecoming Week

by Clint Zweifel  
news editor

Student Government Association (SGA) plans on starting a new tradition for the campus community Oct. 18.

They are sponsoring the first "Homecoming Week" to run the week of Oct. 18.

Dave Roither, SGA vice-president and chair of the Homecoming Committee, said he hopes the new tradition will help bring students together by enabling them to participate in the same kind of activities.

"Until I got involved with SGA, I used to just go to school, go to practice and go home," said Roither. "People need a little more than that. They need a social element."

**Monday - School Color Day** - all members of the campus community are encouraged to wear red and gold. There also is a signboard competition for a campus organizations.

**Tuesday - Volleyball tournament.**  
**Wednesday - The University Program Board is sponsoring Wednesday Noon Live.** A band will perform on campus. SGA is sponsoring a 100 person twister tournament.

**Thursday - Barbeque** sponsored by *The Current* and Residential Life is held.

**Friday - 60s dress up day.** The Homecoming Dance is from 7:30 p.m. to 11:30 p.m.

**Saturday - A tailgate party** sponsored by the Alumni Association be-

fore the 7:00 p.m. soccer game against Northeast Missouri State University.

Roither said he is happy with the way things have worked out for the committee.

"We have a good committee," he said. "The people are really motivated. Half of the fun has been just setting it up."

### Homecoming Details

- Signboards will be judged on Thursday. They must be set up in the Commons by 2:00 p.m. The signs will be judged by the staff association for artistic quality and relevance to Homecoming theme.

- The Homecoming dance and banquet will be held at Henry the Eighth Hotel from 7:30 p.m. to 11:30 p.m. There will be appetizers and a live band. Winners of all Homecoming Week contests and tournaments will be announced and the Homecoming King and Queen will be voted on at the ball.

- The UM-St. Louis men's soccer team will play Northeast Missouri State for the 1993 Homecoming game. The Homecoming Court will be announced during half-time.

## Inside

### Sports

Page 9 features the Rivermen's soccer match against Missouri Valley



and Riverwomen soccer and volleyball update.



### Features

Turn to page 5 for the weekly spotlight on faculty. This week showcases history professor, Andrew Hurley.

## Voter Fraud Comes In Different Forms

by Christopher Sutherland  
of *The Current* staff

Imagine making hard decisions about issues in an election, only to learn afterwards that your vote wasn't counted. This is an example of one of the many kinds of voter fraud that have occurred in the history of St. Louis elections.

"The system that governs elections has been put on 'tilt,' it has been corrupted," said Jerry Wamser, former St. Louis election board chairman. "The vote you cast may not be counted, or may be diluted by fraudulent votes."

Wamser visited UM-St. Louis on Sept. 29, when the College Republicans hosted their first meeting. He gave personal accounts of voter fraud in St. Louis, a short-fall that Wamser feels needs to be stopped. "I am a Vietnam veteran, and I put my life on the line for a free society, and I'm not about to see it corrupted and twisted by wrong-doing people," he said. There are three ways voter fraud

can occur: through a one party system, registration and a petition drive.

In a one party system, you have a jurisdiction where one party is dominant. "The danger in this," Wamser said, "is the good people in that party have to hold their noses with the rotten people in that party, and try to get things done. You end up with a cheap and rotten system in terms of the election process. For example, St. Louis has had a hundred years of not so proud history of election fraud and abuse."

Wamser said the main abuse comes from absentee ballots. These are used by those who are unable to make it to the polls on election day, so they vote using a special ballot and mail it in. He says the problem with this is there is no security involved. "The wonderful [bad] people of St. Louis send people around to help others fill out the application, and later help them vote," he said. "Fifty percent of these absentee ballots were bogus."

Wamser said this percentage of people was forced to vote for a particular candidate. In the process of a petition drive, a

group of people gather signatures for a particular issue, and once they collect so many signatures, the issue goes on the voting ballot as a proposition for people to vote for or against.

"In a petition drive for horse racing, we found more than 1,500 forged sig-

See Fraud, page 4



Jerry Wamser

## A Casual Stroll



Photo: Alfie M. Ali

CHANGE OF SEASONS: Barbara Flowers, a university faculty researcher, reading a copy of *The Current* while walking by the "quad" during the first week of fall.



## from the editorial staff

### Political Agendas Shouldn't Dictate Humanitarian Efforts

by Alfie M. Ali  
of *The Current* staff

"... By bringing the rigors of military and political analysis to every U.N. peace mission."

This was part of the speech by President Bill Clinton seven days ago, when he told the United Nations to limit its peace-keeping activities around the world. He also promised the United States' involvement in future peace-keeping missions would depend on the United Nations having "a clear political strategy."

I ask you to imagine the substance of this speech, if put into effect, also being grounds for other countries such as the now-united Germany, Japan and France to begin limiting their support of peace related missions sanctioned by the members of the United Nations.

"... A clear political strategy" is the criteria for the future, before any nation should commit a small portion of its forces toward enforcing the peace in certain hot-spots around the globe. What if Great Britain finds its unable to align itself with this "clear political strategy?" Worse still, what if the British are not the only "militarily capable" member of the United Nations to find itself on the other side of this political blueprint? Having to accept a political stance might result in halving an otherwise formidable force of peace-keeping troops.

We must not consider political aspects when lives of innocent people are at stake. We must not find it necessary to compare political agendas before committing ourselves to a "PEACE-KEEPING" mission. If, today, the United Nations was to withdraw its peace-keeping personnel from Somalia, the people would be plunged back into a spiral of anarchy. Since December, about 3,000 innocent people have died in Somalia. This number is far lower than it would be if the peace-keeping personnel were absent.

The one reason there is such a high number of troops from various nations committed to United Nations activities is the only inducement needed by leaders until today were humanitarian ones. I remember hearing leaders shout with emotion against the violence. Words like "And this affront to the rights of the population must not continue. Enough have perished..." echoed from all corners. Are the

days of risking political popularity to save a few lives behind us? Do rescue workers around the world risk their lives only for members of the same political wing?

In the same speech, Clinton promised that the United States would "remain engaged" and "lead" in post-Cold War affairs. Is it the intention of the United States to edge the United Nations away from intervening in an area where women and children are threatened, simply because of a possible loss of support back home?



This speech by Clinton comes after lengthy disputes with Congress on United States intervention in foreign conflicts, namely Somalia. Senate Republican Leader Bob Dole had said "We must avoid adopting the United Nations agenda - whether in Somalia, in Bosnia, in Haiti, or elsewhere - when it does not meet our standards and principles."

If the United States were to start "backing-off" from other "struggles," where human rights are at stake, then it should be willing to give up its lead position in global concerns as well as its veto power and its seat on the U.N. Security Council. I find it hard to believe that no other nation is willing or able to take up the charge of defending human rights and the risks that might result from that commitment of its resources.

I hope because its agenda does not run parallel, the United States will not think of standing in the way of future United Nations missions, such as the one undertaken in Somalia.

Where the lives of children are concerned (Muslims, Christians or Jews) there is no political agenda. Under any system of modern government, those lives are equal and infinitely valuable. Too often we have seen footage and photographs of mass slain by forces interested only in chaos. I have seen many shots of bloated children starving in faraway lands, which I doubt I will ever visit, with names sometimes too difficult to pronounce. But these innocents are within reach and I would have found those photos more bearable if there was someone with that child, lending nutrition and medical attention. That someone would be wearing a blue arm band with the letters "U.N." on it.

They would be so much easier to look at.



## VOX POPULI

### Letters in response to the Sept. 27 editorial "'Sensitives' Bring Thought Control to University."

Dear editor,

I know that yours is a student paper, and little should be expected of it in regards to truly interesting and enlightening reading. That's why Clint Zweifel should feel ashamed of himself for transcending the natural limits of college journalism with his editorial "'Sensitives' Bring Thought Control to University." Not only did I find this piece difficult to scoff at, but Mr. Zweifel addressed virtually every issue that left me seething after reading the front page story on this painting controversy nonsense. Maybe I, too, am guilty of being "sensitive," as I actually feel embarrassed for these so-called "politically correct" nuts who, in their "liberal" extremism, take conservatism to new heights.

Referring to the re-hanging of the painting, the Associated Black Collegians (ABC) president Nicholas Wren remarked, "It would just confirm the racist nature of this institution, regardless of the artist being an African-American." Double-take! Robert Colescott is black?! Why, that racist bastard! He must hate his own people,

right?

I took the liberty of interviewing I.B. White, the president of the Associated White Collegians (AWC), a student organization that has so far been tragically under-represented in the coverage of this controversy. He told me that the AWC stands with the ABC in being "100 percent behind" (the times) the removal of the artwork in question. "Of course, I think it's racist. It's simply un-American. Any self-respecting white citizen would be intensely offended at the image of one of his brethren holding a pregnant black woman's hand. The idea alone makes my bowels move... ahem... You wouldn't have any toilet paper, would 'ja'?" Would sandpaper do, I.B.?

Argh. I think that everyone should shut up for a moment and focus their (however weak) mental energies to the task of accepting that life isn't always exactly how you expect it to be--which is why it's generally worth putting up with. Having done that, go take a second look at the painting... that's what art is.

Hunter Brumfield

Dear editor,

This is in response to the editorial that ran in the Sept. 27, issue of *The Current* about the painting by Robert Colescott titled, "Natural Rhythm: Thank You Jan Van Eyck."

I am an African-American woman and I definitely took offense to the painting because I live the experience of being bombarded with negative images from all aspects of the media. I agree with the earlier editorial that we should not forget the past and I have to admit that I also agree with Chancellor Touhill's decision to set the painting out again.

But let's not stop here. If we can accept this artist's right to express himself then we can accept my child's right to learn about his heritage in a formal institution. Let's do a better job of not forgetting America's past ills by making it mandatory to take multi-cultural classes. Let us rewrite the "His Story" books and include the accomplishments of Africans, African-Americans Hispanics, Native Americans, Asians, etc. That's living reality.

The painting definitely got the response it needed. If we use this much energy "trippin' off" a painting, imagine how you would feel sitting in a classroom learning about the "African experience" in America.

Alicia A. Tate

# The CURRENT



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*The Current* welcomes letters to the editor. Letters should be brief. The use of any material is at the editor's discretion.

Editing may be necessary for space and clarity. Ideas will not be altered, but editing will avoid obscenity, libel and invasions of privacy.

Letters in print do not necessarily reflect the opinion of *The Current*.

For purposes of verification, all letters must bear the writer's handwritten signature, address, student identification number and home or work telephone number. If requested, all efforts will be made to maintain the writer's anonymity.

# Campus Crime

9/23/93  
 • A person reported a broken window on her vehicle. The incident occurred on the South Campus MetroLink parking lot between the hours of 6:30 p.m. and 11:30 p.m.

9/29/93  
 • A juvenile was taken into custody after police were notified that three juveniles had been roaming Clark Hall. The others were not caught.

9/27/93  
 • A student reported that his amplifier was stolen from his vehicle while it was parked on West Drive at about 3:35 p.m.

## Plan from page 1

planners indicated that it would be very appropriate for the university to have an interest in it," he said.

The residents of Normandy, though, are interested in seeing the site turned back into a hospital. The nearest hospital to Normandy is Christian Northeast.

"We have taken the position that if the old hospital property be opened as an acute care hospital, which is what the community seems to want as a

highest priority, that we would not bid against the doctor group or investment group that is trying to accomplish that," said Driemeier.

He said the university still is interested in the property, though.

If they are unsuccessful for any reason, and we certainly don't wish that, we would have to re-evaluate how the hospital fits into our plans," said Driemeier.

Driemeier said the university is

interested in buying a small piece of land from Normandy Junior High. He said there are several things that buying the junior high would allow the university to do.

"We're thinking of purchasing a sliver of land from Normandy Junior High, which will allow us to align our east campus drive a little more easily with our south property and will make the grade coming up the hill a little easier," said Driemeier. "Further, it will allow us to save a good clump of mature trees."

pansion in mind that will hold anywhere from 10 to 20 percent of the student population. To accomplish that, UM-St. Louis is thinking of converting the Education Office Building and the School of Optometry to student dorms.

Even though there could be a large increase of students who live on campus, Driemeier said he does not think there will be a significant increase in student enrollment. But he said the university does hope for a minor increase.

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EOE M/F/D/V

Driemeier said he spoke with the superintendent of the school.

"There has been no commitment from him except his willingness to look at a proposal when we make one," he said.

Driemeier also said the university plans open speaking with the owners of the Child Care center of Our Lady. He said in the past, they have expressed interest in moving the center.

"UM-St. Louis will always be a commuter campus, but that doesn't mean we should not try to be attractive to others who want to come here," said Driemeier. "We would like to see the campus return to the level of about 13,000 students. We are down to a little less than 12,000 students, so I would like to see that growth."

## Fraud from page 1

He said it is important to remember that additions of property to the campus is on a long-term basis.

"This is a long-term project, Driemeier said. "We don't want to push people out of property that they don't want to sell. Our plans don't call for the use of the right of eminent domain."

natures, including my own," said Wamser.

Registration is the process one must go through to be added to the list of qualified voters. This can be done in person or through the mail. Wamser said that because this process can be done through the mail, St. Louis suddenly gets a large population increase during election time.

**Student Housing**

Driemeier said apartments will be developed in the first phase of the master plan that will house about 500 students. He said the university plans on entering a partnership with a private developer to build the apartments and then manage them for the length of the contract signed. When the contract is up, the apartments will be managed solely by the university.

He said UM-St. Louis will still have input in the management, while the contract is still in effect.

"The university will have some say in the management, so that it is built and managed within the context of the university rules and regulations," said Driemeier.

In addition to the student housing, Driemeier said the master planners of Sasaki Associates have housing ex-

"One of the biggest games I've broken up is once there was a single car garage that had 25 people registered out of it," Wamser said.

He believes that now is an important time for young people to get involved in and stay alert to politics because their insight and enthusiasm is important to maintaining a free election process.

"Students of all persuasions should be active and involved. This brings enormous energy and idealism to a system that can get cynical and stuffy."

## ARA from page 1

about the position. He said this is the first year for the position. He said there was a black woman who doubled as a cashier and helped with some stocking duties last year, but she had no real administrative duties. Lutgen said using a cashier as a stockperson was a way of temporarily filling the position until a full-time person could be hired.

"There had been some confusion about the position because we never had a daytime supervisor before," said Lutgen. "The reason she was promoted was that she had the most seniority, the most experience of how the program runs," he said.

Donna Covett, intake manager at the Missouri Commission on Human Rights, would not comment on the case specifically. She said that once a complaint is filed it usually takes about eight to eighteen months before the complaint is investigated.

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This competition is being held in conjunction with National Collegiate Alcohol Awareness Week. Scholarships are underwritten by Anheuser-Busch.

Contest ends December 17, 1993.

All entries must be accompanied by an official entry form. You may obtain a form and a complete set of official competition rules at:

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## Studying Abroad Not An Impossible Dream



photo: Dave Floyd

**BON RETOUR DE VOYAGE!** Jennifer Saunders said during her stay in France she started dreaming and thinking in French almost constantly. She said sometimes she has problems speaking in English now that she is back.

### Sig Tau Celebrates Quarter Of A Century

by Stacy Kardasz  
of The Current staff

The men of Sigma Tau Gamma recently celebrated their 25th anniversary with a party called "25 Years on Top." The party, which took place on Friday, Sept. 24, was held in honor of the quarter of a century that the Sigma Tau Gamma fraternity has been on campus.

A large number of those attending the function were alumni, some of whom were charter members of the fraternity. More than 10 former presidents attended, including Rick Strifler,

who was last year's Sig Tau president and UM-St. Louis' Greek Man of the Year. Nick Karabas, current president of the Sig Taus, attributed the success of the event to the large number of alumni that participated.

"The reason why the 25th celebration was so overwhelming was because we saw the alumni realizing their fraternity experience even 25 years later," Karabas said.

SGA president and Sigma Tau Gamma member Andy Masters said he thought the main goal of a fraternity

See Sig Tau, page 8

by Dana Cook  
features editor

Flyers offering the fun and excitement of studying abroad have caught the attention of almost everyone on campus.

And, almost everyone dismisses those flyers thinking, "Yeah, right, who can afford that?" But believe it or not there are students who get the opportunity to study abroad, and after talking to one of those lucky few, it seems easier than one might think.

Senior Jennifer Saunders is back for her first semester at UM-St. Louis after spending a year studying in Lyon, France. Saunders got the opportunity to go after she looked into what the flyer offered.

"I saw a flyer, one of those study abroad flyers. I was interested in it and thought, 'Well why not,' and I applied and got it. I found out in February before I left in September of '92," Saunders said.

After applying with the Center for International Studies, Saunders said she had to get recommendations from teachers and write an essay explaining why she wanted to go.

"I went because I am a French major. I felt it was the only real way to learn a language. I mean you can learn a lot through classes here at UMSL, but I wanted to experience the culture more than anything else," Saunders said.

Lack of money is what would stop most students from even considering studying abroad. But Saunders, who is attending UM-St. Louis via a talent scholarship, said it isn't as difficult to go as it appears. After finding out she was accepted to go, Saunders received a \$500 scholarship from the Center for International Studies and a \$1500 scholarship from the Sister Cities Committee. Lyon and St. Louis are sister cities and the committee raises money every November for a student to have the opportunity to study in Lyon. The talent scholarship, which pays Saunders' tuition here, also paid for her tuition at Jean Moulin III, the school she attended in France.

"You get a lot of help," Saunders said. "There is a lot of money to be found out there. It's just a matter of finding it."

Saunders said she took French all four years in high school and tested into the 101-level course when she started school here. But, French wasn't

Saunders' first choice for her major.

"I was going to do their law program here, where you go three years here and three years in Kansas City, and at one point my advisor said, 'You don't have any more time to take French classes,' and I said, 'Well, maybe I'll change my major,'" Saunders said.

But Saunders didn't have to give up her interest in political science either. She is working on a certificate for International Studies that requires a lot of political science courses. With her degree, Saunders said she would like to be an interpreter for an international company and then maybe go back to school to get her teaching certificate.

#### Dorm Doings

While in Lyon, Saunders lived in the dorm, which allowed her to experience things that most tourists wouldn't get to see. The dorm at the school where she went sounds more like a resort hotel than a dorm. The dorm at UM-St. Louis, which used to be a convent, must have seriously paled in comparison. Saunders said the dorm had a cinema, a gym, a weight room and a music room. She said about 350 to 400 students lived in the dorm and they threw party's every week. Saunders got a taste of French life on a personal, non-commercial level through the friends she made while staying in the dorm.

"There were only six Americans living in the dorm. So, the friends we made were French friends who would invite us home for the weekend, or invite us on a trip with them," Saunders said. "One time, we had an international party where everybody had to bring some food or dish from their country. We just had a hotplate, so our cooking was very limited. We brought pancakes. They have crepes in France, but they're not really pancakes, and we brought a jar of peanut butter. They all agreed that it (peanut butter) was too heavy," Saunders said.

The French students didn't forget about American holidays when it came time for these parties, Saunders said. In November, the dorm students had a party with Thanksgiving as a theme.

"They had these flyers with Uncle Sam saying, 'I want you,' and they put them all over campus. The attendance prize was precooked turkeys and everyone agreed that the Americans should

win these turkeys. They told us, 'Go and have your Thanksgiving dinner together,'" Saunders said. "It was neat that they respected the fact that we wanted to celebrate our holidays too, and they helped in any way they could to make that possible."

#### Family Life

French families impressed Saunders. She said in the states families always seem to be in too much of a hurry to sit down and have meals together, but in France families find time to eat a meal together.

"It helped me from being homesick when they would invite me over and I'd get to have dinner with a family. I tried to help, since I was eating there. I would do dishes or help with the cooking. So, I learned how to cook a lot of French food," Saunders said. "French food is a lot richer than American food and they pay a lot of attention to the presentation of their food."

"I went with one of my friends to Marseille for Christmas, and I spent Christmas in the south of France with them. It's neat to see an actual family setting and how they celebrate a holi-

#### Classes and Classmates

Saunders said classes were hard to get used to at first, but the French students helped make it a little easier. Her course load was heavy in the liberal arts area, such as Greek History and Roman History.

Almost all French students take English as a requirement in their studies, Saunders said. She said they were always ready to practice speaking English with her and always ready to help her with French.

"When you're in a French lecture and the professor says maybe even one word that you're not familiar with, it can really throw you off for ten minutes, if not the whole class," Saunders said. "But people in my class knew I was American so if I got stuck they would say 'Oh, here's my notes.'"

According to Saunders, the tests in France were different because there was no room for opinions in her answers, like we find here.

"I find my classes in America are

a lot more lenient when it comes to tests," Saunders said.

#### Homeward Bound

While in France, Saunders said she tried not to let herself get too homesick.

"I kept reminding myself that this was the only time I was going to get to do this. I may as well just live it up and I'll be home before I know it, wishing I were back in France," Saunders said.

While she was there, Saunders did miss a few things from home.

"All year, I would say I'm going to have this to eat when I get home and I'm going to do this when I get home. When I got home I had jet lag for starters, and it was really hard to read-just," Saunders said. "I would look around the kitchen for something to eat. I was so used to French food and so spoiled that there wasn't anything I really wanted."

Saunders came home this summer, and was surprised by the first thing she noticed when she got back to St. Louis — the humidity.

#### "Immeasurable Things"

Saunders' bubbly personality makes her a delightful person to talk to, and her small frame and girlish face makes it hard for one to imagine this "little girl" being able to make it on her own so far away from home.

But Saunders said her experience in France forced her grow so much more and gave her a better understanding of students studying here from other countries.

When asked what the one big thing was she learned from her experience, Saunders goes back to France in her mind with a bittersweet look on her face.

"I'm a lot more independent. It's a nice feeling to get by on my own. In any situation, I can handle it," Saunders said. "I have a completely different outlook now on people from other countries, on international relations, a better knowledge of the language... immeasurable things."

Call the Center for International Studies for information on studying abroad.

### A "Sample" Release



The Samples

by Eric Pherigo  
of The Current Staff

The modern rock saviors have come.

The Samples, fresh off their stint with arguably the summer's best tour, the H.O.R.D.E. festival, have released a new album.

"The Last Drag," The Samples' new studio album (released Sept. 21) is a collection of revitalized sounds that are so unpretentious it is scary. The Samples, who call Boulder, Colorado home, are what music should be — real and untainted.

"The Last Drag" is the band's third release on the small indie label, W.A.R.?, "Underwater People," a collection of live and studio tracks, and "No Room" have sold over 100,000 copies, an unprecedented amount for an indie distributor. The Samples first album, which was self-

titled and originally released on a major label will be re-released on W.A.R.? in November.

The Samples' best attribute is their laid-back approach to life, whether it be music or personally. This was evident in a talk with bassist Andy Sheldon. He is a simple, yet intelligent man who looks at the world with one big eye.

This summer The Samples took part in the H.O.R.D.E. festival along with other bands, such as Allgood, Blues Traveler and another band from Boulder, Big Head Todd and the Monsters. Sheldon said he thought the tour was super.

"To me it was a lot like summer vacation. Although we had more days off than we were used to, only playing three or four days a week, it was great," Sheldon said. "We hung out with a lot of people and learned a lot."

Now they are heading out on their own tour, that will take them through the Heartland, which is a theme that runs through "Last Drag." This album is another step in The Samples sonic repertoire.

"I'm really happy with this album," Sheldon said. "We recorded it earlier this year and then took a month off and came back later to mix it. This made everything fresh."

The thing that has made The Samples so popular is their constant touring, which has led to a word-of-mouth advertisement for the band. This was evident when they played to a near capacity crowd on Sept. 23,

See Samples, page 8



Photo: Dave Floyd

by Dana Cook  
features editor

**Birthplace:** New York City, N.Y.

**The book I am currently reading is:** Devil's Night which is about Detroit's horror stories. The day before Halloween is called Devil's night and they go around bombing houses and setting them on fire.

**Favorite junk food:** An authentic burrito, not a Taco Bell burrito.

**My addiction is:** Coffee. I am dependent on coffee.

**I went to college at:** Johns Hopkins in Baltimore and Northwestern University.

**Favorite college memory is:** The experience of working on the college newspaper. It

### All You Ever Wanted To Know About: Mr. Andrew Hurley History Professor

was very fulfilling. I felt like I was performing a service and doing something I enjoyed at the same time. I felt like I was in the thick of things.

**My prized possession is:** A letter from Harry Truman. When I was a kid I wrote him a letter and asked him this whole long list of questions about what he thought about the contemporary political scene and he wrote back a very brief letter saying "I don't have time to answer these questions, why don't you read my book."

**I'd give anything to meet:** Terri Garr.

**A really great evening to me would be:** A baseball game and a meal in a good diner and a good cup of coffee.

**The one thing I cannot stand is:** Places that serve coffee in Styrofoam. When I drink coffee I like to have a nice sturdy cup. A Styrofoam or paper cup just spoils the whole experience.

**My fantasy is:** Striking out the last batter in a World Series on a change-up.

**If I wasn't professor I'd be:** A journalist or a short-order cook in a diner.

**My favorite baseball team is:** Until this year the New York Mets.

**My most tragic childhood memory is:** When my grandmother stole my pacifier when I was three years old. I was so upset. What got me was they said it was lost and they couldn't find it anywhere, and then what my grandmother did was she took it. I remember being in a crib and I didn't see her take it but she obviously took it and rubbed it in some dirt and said, "I found this one in the corner of the room, do you want this?"

**The one thing I've never been able to do is:** Tie knots.

**My hobby is:** Playing guitar.

**The organizations I belonged to in college were:** Young Democrats and the college newspaper.

**What three historical figures would you take to a deserted island:** Groucho

Marx, Albert Einstein and Catherine the Great..

**The historical event that I would have like to witnessed:** I've always been fascinated by the idea of cities burning, so probably the Great Chicago Fire.

**The thing about me that would surprise most people is:** How compulsive I am about time.

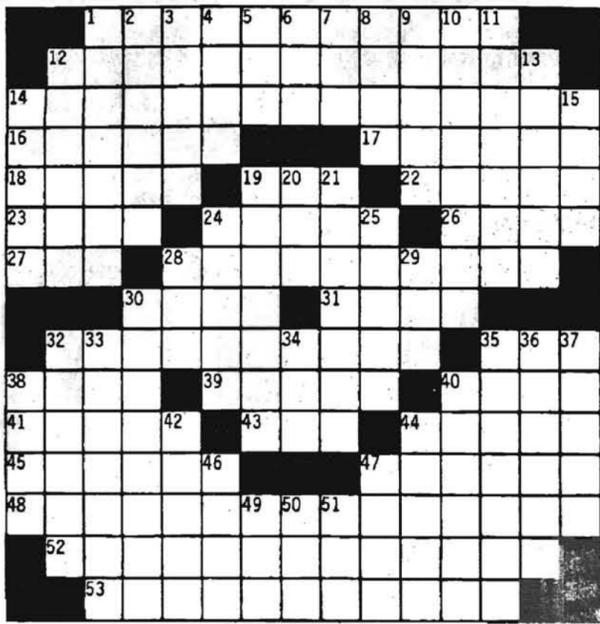
**The most dangerous thing that happened to me in the past year was when:** I was accused of being a drug trafficker in Bolivia by two police officers, who were interested in extorting money from me. Fortunately I was prepared. I had a letter from my department saying I was in Bolivia on official business and that I should be extended any courtesies and immediately when they saw that, they said they had made a mistake and were very sorry. I had these visions of spending the rest of my life in a Bolivian jail.

# LIFE WITH- OUT IT BITES.

HERE'S SOMETHING TO CHEW ON.  
NO ANNUAL FEE. NOW THAT'S  
SOMETHING YOU CAN  
SINK YOUR TEETH INTO.



IF YOU DON'T GOT IT,  
GET IT.<sup>SM</sup>



© Edward Julius

**ACROSS**

- 1 Where one might study Andy Warhol's works (3 wds.)
- 12 Enrollment into college
- 14 "Calculus Made Simple," e.g. (2 wds.)
- 16 Evaluate
- 17 Extremely small
- 18 Follows a recipe direction
- 19 Belonging to Mr. Pacino
- 22 Of land measure
- 23 Meets a poker bet
- 24 \_\_\_ Gay (WW II plane)
- 26 Capri, e.g.
- 27 Belonging to Mayor Koch
- 28 Irritate or embitter
- 30 Train for a boxing match
- 31 \_\_\_ and the Belmonts
- 32 Processions
- 35 Diet supplement (abbr.)
- 38 Scottish historian and philosopher
- 39 College in Greenville, Pa.
- 40 The Venerable \_\_\_

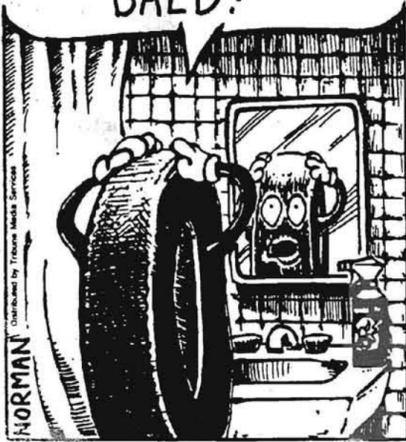
**DOWN**

- 1 "...not with \_\_\_ but a whimper."
- 2 "Do unto \_\_\_..."
- 3 Fourth estate
- 4 Goals
- 5 Well-known record label
- 6 Well-known king
- 7 151 to Caesar
- 8 Prefix meaning milk
- 9 Confused (2 wds.)
- 10 \_\_\_ husky
- 11 Most immediate
- 12 Like a sailboat (2 wds.)
- 13 Cash register key
- 14 En \_\_\_ (as a whole)
- 15 Auto racing son of Richard Petty

- 19 Political disorder
- 20 \_\_\_ cit. (footnote abbreviation)
- 21 Traveled on a Flexible Flyer
- 24 Glorify
- 25 Prospero's servant in "The Tempest"
- 28 Well-known government agency
- 29 American league team (abbr.)
- 30 Fictional hypnotist
- 32 Style exemplified by Picasso
- 33 "She's \_\_\_" (from "Flashdance")
- 34 Be unwell
- 35 Visible trace
- 36 Think
- 37 Woman's undergarment
- 38 Commit \_\_\_-kiri
- 40 \_\_\_ burner
- 42 "...for if I \_\_\_ away..."
- 44 Actress Gibbs
- 46 African antelope
- 47 Well-known TV band-leader
- 49 Pince-\_\_\_ (eyeglass type)
- 50 1968 film, "\_\_\_ Station Zebra"
- 51 1965 film, "\_\_\_ Ryan's Express"

**LACK OF FOCUS**

OH, MAN! I'M GOING BALD!



- CULTURAL IDIOCY QUIZ ANSWERS**
- 1. Monopoly
  - 2. Operation
  - 3. Perfection
  - 4. Coote
  - 5. Hungry Hungry Hippos
  - 6. Candy Land
  - 7. (The) Game of Life
  - 8. Tester
  - 9. Battleship
  - 10. Climp Clomp
  - 11. Don't Break the Ice
  - 12. Axis in The Paris
  - 13. Barrel of Monkeys
  - 14. Chutes and Ladders
  - 15. Clue
  - 16. Mystery Date
  - 17. Mr. Mouth
  - 18. Mousetrap
  - 19. Toss Across
  - 20. Trouble

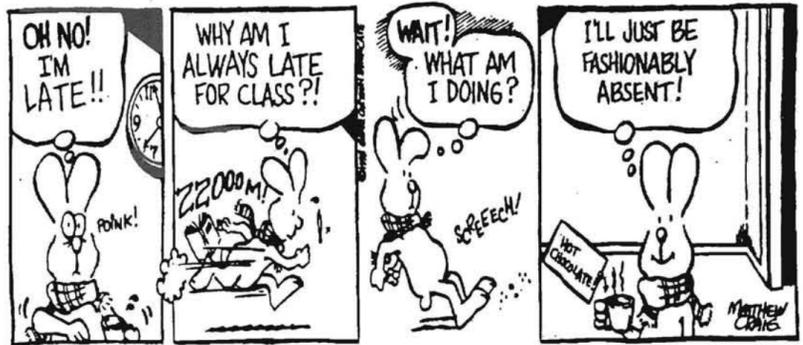


**the CULTURAL IDIOCY QUIZ**  
by Rich Dahm and Dan Vebber

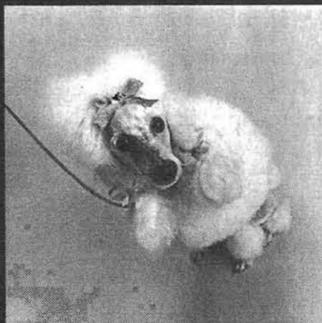
**Spin Again, or Lose a Turn**

DIRECTIONS: Following are the descriptions of 20 games. Name the games—and win!

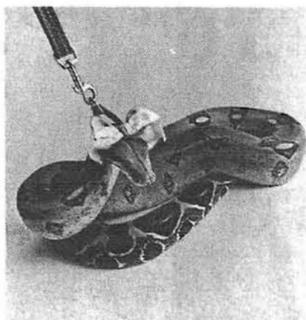
1. Put hotels on large portions of Atlantic City.
2. Remove plastic organs with tweezers.
3. Fit geometric shapes into holes before "plunger" pops up.
4. Roll dice and assemble an insect.
5. Satiated water cows craving for marbles.
6. Make way through confectionery landmarks.
7. Get a job, have kids, and drive a car.
8. Gyrate on a mat with colored dots, but don't fall down.
9. Shout out a letter and a number and hope for a Hit, not a Miss.
10. Press levers to get all your balls on your opponent's side.
11. Keep the kid from falling into the frozen pond.
12. It's like Tiddly Winks with insects and trousers.
13. Hook together a long string of simians.
14. Do good things and climb up, do bad things and slide down.
15. Basis for bad movie with multiple endings.
16. Open the door and hope you don't end up with a geek.
17. Flip small plastic disks into giant rotating orifice.
18. Build a Rube-Goldbergesque contraption to catch a rodent.
19. Throw beanbags at Tic-Tac-Toe board.
20. Land on another person's piece to send them back home, then maniacally press the Pop-O-Matic bubble.



**what's out**



**what's in**



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**Samples from page 5**

at Mississippi Nights. The crowd was active as usual.

"St. Louis is one of our favorite places to play and I'm not just saying that," Sheldon said. "The crowds are always active here, and they are into the music."

It's hard not to be into the music when one hears The Samples play "Nature" or "Still Water" and especially the incredible "Underwater

People."

Whether it's drummer Jeff Macnichol and his awesome drumming or Al Laughlin and his crowd surfing or even Sean Kelly and his Neil Young-like voice, The Samples are fun and free. "Last Drag" is an inspired collection of music that is fun and free also. While the album has many influences, the one common thread running through it is sincerity.

# Campus Club Corner

**Featured This Week:  
Litmag**



by Amy Weicht  
of The Current staff

Every now and then I take a few minutes to scan the flyers some poor soul has trampled all over campus to post up. There's one organization on campus who I can honestly say has one very dedicated poor soul. You would

have to be blind not to have seen the flyers for the strange unknown creature they call Litmag.

If you haven't seen the flyers asking for submissions to Litmag, you had to have seen the flyers all over campus last week advertising the Open Mike Night sponsored by the same creature. If by chance you've never seen any of the above, have no fear that's why I'm here.

Litmag is a student organization that gathers students poetry, fiction or anything else artsy to put in a magazine they publish once a year. They are a not-for-profit organization that gets its funding from the university and then kicks in whatever money they make from the sales of the magazine.

"It's an annual publication that is

student produced, to promote the literary arts here on campus. There's no limits to what we will accept as long as it's well written," said Don Barnes, the magazine's managing editor.

Litmag is open to all UM-St. Louis students and is a great way to learn about what goes on behind the scenes of a publication. You're guaranteed to be exposed to production, computer and leadership skills that you can use when you grow up and get a real job.

"We need student support. Our objective is to create a forum to expose their arts and make connections. They can also gain valuable experience to take on in life," Barnes said.

Maybe you're more into the performing side of this literary stuff, the nice people at Litmag don't want you to feel left out so they've created a new creature called Open Mike Night. They just held the first one on Sept. 16, and have a few more planned. They've got one coming up on November 16.

"It's new, in order to promote the organization, the magazine and submission rates, and also as a free forum for students on campus. Free forum and free admission, what more could you ask for," said Barnes about Open Mike Night.

Open Mike Night provides an opportunity for students to read or perform their own original arts. According to Barnes, this is an outlet much needed on this campus.

Now if you've ever attended what they call a poetry slam you don't have

to be scared. There's not going to be anyone to grade your work or your performance. I'm sure there's some of you who have no idea what a poetry slam is. I know I didn't have a clue. A poetry slam is sort of like a poetry tournament. You go up against another individual and the judges rate your work. The artist with the highest score goes on to compete further. The ego-slammung part is that you can actually receive a score that is a negative number. So in other words, if you really suck they'll let you know in front of everybody.

Fortunately for us, at Litmag's Open Mike Night they won't do that. So if you've written something you think people would like to hear or need to hear, you can try it out in a risk-free environment.

If you're interested in working with the staff of Litmag or submitting some work to be considered for publication, then you need to visit your friendly neighborhood Student Activities Office for more information.

Keep in mind that seeing your name in print does great things for your ego, trust me I know.

Keeping in the spirit of this article I have one last note:

If in print you want to see your name

Call these people and tell them the same

So become a real joiner and, tell 'em you heard about it on The Corner.

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**INTERPRETING DREAMS FOR SELF AWARENESS**  
**LAUREL FULLER**  
**VICE PRESIDENT, SCHOOL OF METAPHYSICS**  
**TEACHES YOU TO ANALYZE YOUR DREAMS FOR PERSONAL INSIGHT INTO YOUR LIFE.**  
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**THE LEARNING/WORKING ENVIRONMENT ON CAMPUS**  
Maintaining a hospitable learning/working environment for each student, faculty and staff member to develop his/her fullest potential is the responsibility of everyone at the University of Missouri-St. Louis.  
The learning/ working environment includes the policies, procedures, decisions, habits, values, attitudes and practices that compose campus life. The campus environment seriously impacts the ability of the University to recruit African Americans, other minority and female students, faculty and staff.  
How one perceives UM-St. Louis depends upon her/his experiences on campus. According to an American Council on Education (ACE) publication, *Minorities on Campus: A Handbook for Enhancing Diversity*, the majority of Caucasian university students are often unaware of the challenges faced by African Americans. "In a survey of one urban campus, 76 percent of African American students, but only 36 percent of the white students, thought that discrimination against African Americans was still a problem on campus."  
The study also revealed that 71 percent of the African American students thought the Caucasian graduates of that institution had a better chance of getting the job of their choice, while 34 percent of the Caucasian students held this opinion. This difference in perception is significant. Caucasian students, faculty and staff often do not see the environment in the same way as minority individuals."  
If you have an idea to enhance the campus climate environment for African Americans, other minorities and/or women, please call the **OFFICE OF EQUAL OPPORTUNITY (OEO)** at 553-5695 or visit us at 414 WOODS HALL.

**The Twister Tournament Is Open To Both Faculty And Students And Will Take Place In The University Commons At Noon On Wednesday October, 20. You Can Participate As Either A Player Or Judge.**

**Call Dave**  
**(At The Student Government Association Office 553-5105)**  
**And Sign Up Now**  
**Spaces Are Filling Up Fast!**  
**To Review See Pages 2&4**

**TWISTER TWISTER TWISTER TWISTER**

**Sig Tau from page 5**

is something that should be maintained after the college experience.

"Developing good leaders for the chapter, the campus and the community; not only during their four years of college, but throughout their professional careers."

Another goal of the Sig Taus is to get more of the men on campus involved with campus activities. The guys pride themselves on not only getting people involved, but actually keeping students at UM-St. Louis.

"If it weren't for the Sig Taus, I probably wouldn't even be at UMSL and no way would I have gotten involved in student government," Masters said.

Sig Tau members are stressing the fact that they attempting to make changes within their organization that reflect the changes that are happening in society. With academics as the main focus in most everyone's life right now, it is easy to see why the "animal house" type situation that was prevalent in

fraternities of the past has begun to dissipate, and schoolwork has begun to become a focus of the groups.

"We're trying to provide an avenue for people to get their academics done," said Chris Radzom, vice-president of finance for the fraternity.

The achievements that the members of Sigma Tau Gamma have attained are:

•1992: Greek Week champions, Intramural Football champions, Greek Man of the Year

•1993: Greek Week champions, current SGA President, 6 SGA Senators, 3 SGA Assembly Representatives, current OKE President, current UM-St. Louis Homecoming King

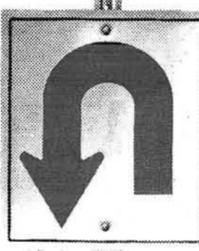
•Largest fraternity house on campus

Karabas said he sees their main goal to be to "maintain our current level of excellence while remaining the best fraternity on campus."

Some may see this opinion as overrated or even cocky, but these men have continually proven themselves as being one of the best Greek organizations that this campus has to offer. They are constantly striving for excellence, and use the talents of their members to better not only themselves, but those around them. Such activities include an annual Thanksgiving dinner held for the homeless in the area, and the initiation of a "no serving" policy for the Greek organizations on campus.

It is easy to see why the Sig Taus called their celebration "25 Years on Top." They are the type of organization that should not be modeled only by other fraternities, but by all organizations that are striving for something better than those before them achieved.

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Normandy Bank Customers, get your application at the facility in University Center or call us at 383-5555. If you have your account at another bank, your ATM card can be used at the machine in University Center if it has a BankMate or Cirrus symbol on it.  
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## Is Decrepit Billboard Only Promo Solution?

by Cory Schroeder  
sports editor

It seems like I am always criticizing the athletic department in this column, so, in order to avoid being redundant, I will start things off on a positive note.

Volleyball head coach Denise Silvester has done a tremendous job in recruiting. Silvester's hard work over the winter is paying dividends with recruits like super setter Amy Cole, who has twice been named Mid-American Intercollegiate Athletics Association "Setter of the Week", and hard-hitting Richelle Blow, who at 5'7" has surprised bigger opponents with devastating spikes. Silvester's freshman sensation, middle hitter Sheri Grewe, will be the anchor of the Riverwomen for years to come.

Now with the praise out of the way, I can get on with the real point of this column: the athletics department's dismal job of self-promotion.

Saint Louis University has promoted its athletic teams by placing advertisements in the *Post-Dispatch*, television commercials, and even slides at local movie theaters. The Billikens consistently have large crowds at athletic events, which brings in revenue for the university in the form of concessions and merchandise sold at those games. But most importantly, there are people to support the athletes who feed off encouragement and appreciation.

The extent of UM-St. Louis' advertising campaign is a decrepit billboard that sits on the outskirts of campus, which students might glance at while driving up Campus Drive. I have not even seen so much as a flier announcing an upcoming game posted on a bulletin board anywhere around campus.

Granted, UM-St. Louis does not have nearly the budget SLU has. In fact, the athletic department has repeatedly told me they barely have enough to pay for equipment and the few scholarships that are actually awarded.

It would be unfair of me to criticize without proposing a solution. One exists right within the heart of the university campus: the student newspaper, *The Current*.

*The Current* offers advertising at a remarkably low rate, the cheapest ad run for more than \$23. *The Current* is read by a large percentage of college students, surrounding communities, and also has stands at two MetroLink stations. These reach commuters who ride the trains every day to work and back.

I estimate approximately twenty people work at the athletic department including coaches, secretaries, and the sports information director. If the athletic department does not have enough money for promotions to allot from its budget, how about every department employee chipping in a buck a week to run an ad for a big, upcoming game? That would leave approximately \$3 a week the budget could surely cover. I'd gladly contribute \$1 if the athletic department would use it for that purpose. So, how about it folks?

With this increased exposure, the end result would be better fan turnout at home games. More money would be received from admission fares and concession items. That money could be used for additional promotion like a *Post-Dispatch* ad or even fliers posted around campus.

Large sums of revenue would not pour in immediately, but at least the student body of this university and other residents of St. Louis would be aware that UM-St. Louis does have quality athletic teams.

Awareness is where the process must begin.

# Sinking Ship: Rivermen Drowning Fast, Fifth Straight Loss Is Record

by Pete Dicrispino  
associate sports editor

A lackluster second half by the UM-St. Louis Rivermen soccer team was just what Missouri Valley needed Wednesday afternoon as the Rivermen dropped their fifth game in a row to the Vikings 2-0.

The five losses are a school record for the Rivermen, whose season record sank to 2-5-1, and they suffered a first-ever loss to the Vikings.

The team was previously 4-0 against the Vikings before Wednesday's disappointing effort.

"This is the lowest point of the season and of my coaching career,"

UM-St. Louis head coach Tom Redmond said. "We had too many stupid turnovers and silly passes. That will catch up with you over a course of a game."

In the first half, the Rivermen controlled the tempo and had some good scoring chances, but couldn't capitalize.

Midfielder Todd Rick had a shot sail over the net four minutes into the game, off a pass from Matt Gober.

UM-St. Louis midfielder Robert Emerson and sweeper Dean Dallas also had chances, but each shot was turned away by goalie Pete Caudle.

Forward Greg Tieber, who had a strong game, also tested Caudle twice in the first half. Tieber first blasted a 25-



Photo Alfie M. Ali

**ONE ON ONE:** Rivermen backfielder Doug Wiese (#2) attempts to clear the ball past Viking midfielder Scott Harvatin (#21). The Vikings defeated the Rivermen 2-0 last week.

foot shot to the left of Caudle, who made a diving save. Then with 19 minutes left in the first half, Tieber drilled a pass from Doug Wiese only to again be denied by Caudle.

Three minutes later, Tieber centered a ball into the Viking box, a Viking defender headed it out, but right on to the foot of Gober. Gober fired a one-timer just wide, continuing the

Rivermen's frustration.

"We're just not getting the breaks right now," UM-St. Louis forward Todd Rick said.

At the other end, the Vikings hardly tested goalie Todd Molski. Midfielder Rodney Bratcher and Andrew Vanover each had close-in chances on Molski, but both rifled their shots wide.

"We haven't been scoring goals lately," Missouri Valley back Craig Pohl said.

The Rivermen hustled hard in the first half and with a break in the second half, were well on their way to a victory.

However, the hard work went south

for the winter and the team came out in the second half in a daze.

The Vikings undoubtedly controlled the half and made the Rivermen appear to be strangers.

"We played good for a couple of minutes, then we play bad for a couple," Rick said. "We don't have any consistency."

Consistency has killed the Rivermen all year long and has their coach throwing his hands in the air looking for answers.

"I feel as a coach, I should be able to get the players up, prepared, and in a match for 90 minutes," Redmond said. "I haven't been able to do that with this group for some reason."

The Vikings' leading scorer forward Doug Fenstermacher, got it going for his team, offensively.

First he beat back Jeff Kreher with a burst of speed to his left, but Molski was there to stop his weak shot with 29 minutes left.

Then with just over 26 minutes remaining in the game, midfielder Derek Larkin intercepted a bad pass from Dallas and sprung Fenstermacher off to the races on a breakaway.

Fenstermacher made a move to his left to avoid Molski, who came out to challenge and trickled a shot into the net for a 1-0 lead.

"Our passing was just horrendous the whole game," Redmond said. "I don't think we put three straight passes together the entire game."

After the goal, the Rivermen seemed to lose a little bit of enthusiasm and the Vikings took advantage of it.

Fenstermacher again was in the middle of things as he hit the crossbar with just over 23 minutes left in the contest on a free kick just outside the goal box.

See Sinking, page 10

## Riverwomen Hope To Get Mule Off Their Back, Face Nemesis CMSU

by Rebecca Dames  
of *The Current* staff

The UM-St. Louis Riverwomen are heading toward a difficult period. The team is ranked 3rd in the South-Central Region and 25th in the nation. The team has been doing very well this season, however, to hang on to their ranking they must win all their upcoming matches.

"From here on out every game is a must win," said UM-St. Louis head coach Denise Silvester.

This is a difficult task in itself, however. When you throw in the fact they still have an upcoming matches against Central Missouri State University and Northeast Missouri State it makes it even more of a challenge.

These matches play heavily on the emotional aspects of the team.

The fact that UM-St. Louis has not beaten CMSU during Silvester's coaching tenure weighs heavily on her shoulders.

They will be hosting CMSU Oct. 6, at 7 p.m.

Jeff Kuchno, UM-St. Louis sports information director, has an optimistic outlook for the volleyball team.

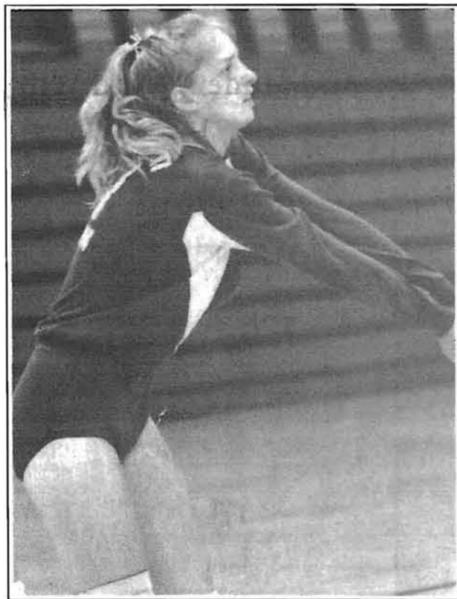
"CMSU is not as dominant as they used to be, we gave them a very tough match two weeks ago," Kuchno said.

This is a very important game and to mark this event the athletics department is holding a "Student-Athlete Spirit Night."

The pre-game reception will be held at 6 p.m. in Room 221 of the Mark Twain Building with the game immediately following. All coaches have been asked to urge their team members to attend this match in order to show support for one another.

The effect that large crowds can have on players is phenomenal.

During last weeks match at Northeast the 1,500 roaring fans stamped their feet with excitement and launched cries of battle. Their shouts were unnerving and directed out at individual players. Hoots and hollers can



Carol Kampwerth

really unnerve a team no matter what their confidence level.

"We had fans yelling out our players names as they came up to serve the ball, we really got drowned out and bogged down," said Silvester.

In order to stay in the running for the national tournament they must beat the two most difficult teams they've faced this season.

They were given the weekend off after losing to Northeast on Sept. 29 and Emporia State on Sept. 24.

See Volley, page 10

## The Quote Box



"Welcome to this afternoon's college soccer match between the Vikings of Missouri Valley University and the Riverwomen..."  
--UM-St. Louis sports information director Jeff Kuchno, giving the... ah, Rivermen's pregame announcement.

"How am I doin'?' We're 2-4-1."  
--UM-St. Louis men's soccer coach Tom Redmond, expressing discontent about his team's slow start.

"Come on Rivermen; play deeeeeeense."  
--Steven Wolfe, UM-St. Louis' most dedicated sports fan.

## Westport Cine' Athlete of the Week Matt Gober

\*Leads Rivermen Scoring With Eight Points

\*Has One Of Only Two Game-Winning Goals

\*Tied For Rivermen Lead With Three Goals



## Rivermen's Chances For Postseason Play Are Doubtful

by Pete Dicrispino  
associate sports editor

Hopes for qualifying for postseason play were booted two weeks ago when the UM-St. Louis men's soccer team dropped two games at the Hamot Cup Classic at Gannon University in Erie, Penn., Sept. 25-26.

The Rivermen dropped a 2-0 decision to Gannon and a 3-2 overtime loss to Mercyhurst.

"We were hoping for a split," UM-St. Louis head coach Tom Redmond said.

The losses dropped the team's record to 2-4-1 and with 11 games remaining, the Rivermen's playoff hopes have all but vanished.

"It comes down to having the desire to want to win," senior stopper Doug

Wiese said.

In Saturday's game, Gannon was held in check by the Rivermen in the first half, but scored two second half goals to put away the Rivermen.

"We came out strong in both games over the weekend, but we still have moments where we don't seem to play," Redmond said. "The coaches and the players have to take the responsibility."

Wiese also believed the team came out strong against the Golden Knights, who are ranked second in the NCAA Division II college poll. "We didn't play awfully bad against Gannon, they just had the better team," he said.

The Golden Knights outshot the Rivermen 18 to five; another testament to the team's lack of offense.

"We need to get as many people as

we can into the attack, we need the midfielders to join in on the play," Wiese said.

Goalie Todd Molski made nine saves against the Golden Knights, lowering his goals against average to 1.82.

In Sunday's game, the Rivermen battled back from a 2-1 deficit against Mercyhurst, and sent the game into overtime on a late goal by midfielder Matt Gober.

The Lakers, however, scored the winning goal on a penalty kick 10 minutes into the first overtime when Rivermen midfielder Gayle Abbas was whistled for an intentional handball in front of the Rivermen goal.

See Chances, page 10

Chances from page 9

Rivermen goalie Jeff Hulsey made 10 saves in the losing effort.

"We don't have the confidence to score many goals, and I think our heads drop a little bit when we give one up," Redmond said.

The Rivermen did play outstanding defense all weekend led by Wiese and sweeper Dean Dallas.

"Doug played outstanding, he marked well against both of the teams' top scorers," Redmond said.

"If my job is to mark the top guy, I

do it," Wiese said. "Coach lets me do it because of my experience. Wiese has been with the program for four years now.

Wiese had some help against the Golden Knights and the Lakers from fellow senior Dallas.

"Dino had an outstanding weekend, especially on Sunday," Redmond said.

Wiese said he feels [Dallas] are really beginning to work together.

"I think we're finally comfortable with each other, after getting a couple

games in," Wiese said. "Things are running smooth now."

The Rivermen travel to Oakland Oct. 9.

**Injury Update.**

Midfielder Justin Staus didn't play in the Hamot Cup Classic due to an ankle injury.

"Justin could barley get on and off the plane," Redmond said.

Back Gary Davis also did not play and will miss the remainder of the season with a bad ankle.

Volley from page 9

The team still needs work on their defense, though.

"Defense is still not there, we are not keeping the ball alive long enough to score points," Silvester said

The Riverwomen have lost their last 15 matches to Central Missouri State and must win in order to have a shot of qualifying for postseason play.

With a little more practice and a little more effort the UM-St. Louis volleyball team seem to be on their way to better things.

Sinking from page 9

The Rivermen could hardly muster up any scoring opportunities in the half, but Dallas might of had the best chance of them all.

Dallas, from about 10 feet outside the goal box, bombed a free kick beating Caudle, but the ball sailed over the crossbar with just under 14 minutes left.

After Dallas' shot, it was beginning to feel as though the game was not meant to be won.

A minute later, Fenstermacher confirmed the notion. The Rivermen were pressing hard for a goal and Fenstermacher caught their defense up on the play and made them pay.

He led a four-on-one down on Molski, with defender Lewis Tucker being the only man back. He then converted a pretty give-and-go from Larkin and beat Molski for his second goal of the game.

The goal was icing on the cake for the Vikings, who improved their record

to 5-3-1.

"We were pushing up at the end, that's how they got some of their breakaways," Rick said. "We just fell apart again."

Now, it's back to the drawing board for the Rivermen, as they have to get their ship back on course to salvage what's left of the season.

"Missouri Valley is a nice little squad, I like they way they play, but their not even close to what's coming up," Redmond said. "We're going to try and survive the last ten games."

"We just have to get back to working hard," Rick said. "Right now, it seems like nobody cares."

The Rivermen hosted the Vess Classic last weekend and hoped to rebound against the 0-8 Lopes of Grand Canyon University and Fontbonne College.

**To The Sidelines.**

The Rivermen again were without midfielder Justin Staus, who is still recovering from an ankle injury.

Midfielder Gayle Abbas also sat out after he received a red card in the Mercyhurst game. A red card carries an automatic one-game suspension. Abbas was issued the card for an intentional hand ball violation in front of the Rivermen net.

"We missed Gayle and Justin very much," Redmond said.

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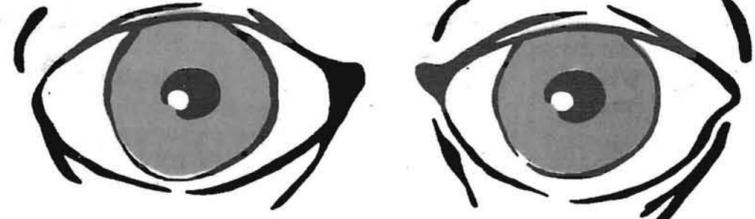
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